

A New Literary History Of Modern China By David Der Wei

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New Literary History focuses on questions of theory, method, interpretation, and literary history. It welcomes contributions from a wide range of intellectual perspectives. The distinctiveness of NLH lies in its commitment to scrutinizing the principles and procedures of interpretation, to rethinking theory and method, and to reassessing the current buzz-words and by-words of scholarly argument.

New Literary History: Rethinking Literary Theory, Method ...

New Literary History: A Journal of Theory & Interpretation is a quarterly academic journal published by Johns Hopkins University Press. It focuses on the history and theory of literature, and key questions of interpretation. The journal has received six awards from the Council of Editors of Learned Journals.

New Literary History - Wikipedia

Description: New Literary History (NLH) focuses on theory and interpretation – the reasons for literary change, the definitions of periods, and the evolution of styles, conventions, and genres. Throughout its history, NLH has always resisted short-lived trends and subsuming ideologies. By delving into the

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New Literary History on JSTOR

New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs.

Project MUSE - New Literary History

Bruce Holsinger, University of Virginia. New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs.

New Literary History | JHU Press

In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means.

A New Literary History of America — Greil Marcus, Werner ...

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A New Literary History of America is published by Harvard University Press.

A New Literary History of America, Edited by Greil Marcus ...

New Literary History, a scholarly journal out of the University of Virginia, has been in publication since 1969. This page lists the contents and authors of the most recent issues. Full Archive of Past Issues

New Literary History: Past Issues

A New Literary History of Modern China. Edited by David Der-wei Wang. Cambridge, MA and London, England: The Belknap Press of Harvard University Press, 2017. Pp. xxiv + 1001.

\$45.00/£32.95. Two surveys of modern Chinese literature have found a fond place in my memory. The first was put together in 1948 by the Roman Catholic priests at the Verbiest

A New Literary History of Modern China.

A New Literary History of America. Tennessee Williams by Camille Paglia. Marlon Brando, carrying a “red-stained package” from the butcher and sporting blue-denim work clothes as the lordly, proletarian Stanley Kowalski, ambles insolently onstage at the opening of Tennessee Williams’s A Streetcar Named Desire.

A New Literary History of America | Tennessee Williams by ...

“A New Literary History of Modern China stands far apart from the standard state-of-the-field collection. The publication of this book, with its range and breadth of scholarship, is an event without precedent in the field of modern Chinese literary studies.

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In that spirit, A New Literary History of Modern China looks beyond state-sanctioned works and official narratives to reveal China as it has seldom been seen before, through a rich spectrum of writings covering Chinese literature from the late-seventeenth century to the present.

A New Literary History of Modern China — David Der-wei ...

A New Literary History of America. For over two centuries, writers have tried to capture the essence and rhythm of America as a nation. America is at once that rare thing, a complex cliché, and something all too familiar, a set of contradictions: “one nation under God, indivisible”, but with a dozen varieties of Christianity, the product of Puritanism and the Enlightenment, a colony-turned-superpower equally defined by acts of violence and belief in freedom, isolationism and ...

A New Literary History of America

A New Literary History of Modern China stands far apart from the standard state-of-the-field collection. The publication of this book, with its range and breadth of scholarship, is an event without precedent in the field of modern Chinese literary studies.

A New Literary History of Modern China: Amazon.co.uk ...

A New Literary History of America begins early in the sixteenth century; the nineteenth and twentieth centuries dominate the story it tells, and this is the story of a made-up nation that in...

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Book Excerpt: 'New Literary History of America' - WSJ

Buy [A New Literary History of America] (By: Greil Marcus) [published: May, 2012] by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[A New Literary History of America] (By: Greil Marcus ...

A New Literary History of Modern China. Literature, from the Chinese perspective, makes manifest the cosmic patterns that shape and complete the world--a process of "worlding" that is much more than mere representation. In that spirit, A New Literary History of Modern China looks beyond state-sanctioned works and official narratives to reveal China as it has seldom been seen before, through a rich spectrum of writings covering Chinese literature from the late-seventeenth century to the present.

A New Literary History of Modern China | David Der-wei ...

Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text.