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In Anatomy of a Song, based on the ongoing Wall Street Journal column, writer and music historian Marc Myers brings to life five decades of music through oral

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music history over the last fifty years, including Keith Richards on “Street Fighting Man,” Rod Stewart on “Maggie May,” Blondie on “Heart of Glass,” and more. Paperback Hardcover E-Book Paperback.

Anatomy of a Song | Grove Atlantic

The chorus is the part of the song that often sticks in the mind of a listener because it contrasts with the verse and is repeated several times. The main theme is expressed in the chorus; the title of the song is usually included in the chorus too.

Song Anatomy - LiveAbout

As a song writer - I think of the anatomy of a song in

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terms of the lyrics which are the words. The melody is the tune the song is sung to - so a song is comprised of both lyrics and a melody. In analyzing the structure of a song, I think of them as containing verses, a chorus (sometimes called refrain) and perhaps a bridge. The structure therefore might be Verse - Chorus - Verse - Chorus - Bridge - Chorus.

theory - What is the anatomy of a song? - Music: Practice ...

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ISBN: 0802189652, 9780802189653: Length: 336...

Anatomy of a Song: The Oral History of 45 Iconic Hits That ...

And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

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Anatomy of a Song on Apple Books

Anatomy of a Song. 28min | Documentary, Short, Music | TV Short 28 March 1976. Stephen Sondheim, composer-lyricist; John Weidman, writer; and Frank Rich, theater critic, in a close study of how one Broadway musical song came to be: "Someone in a Tree" from "Pacific ... See full summary ».

Anatomy of a Song (TV Short 1976) - IMDb

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Anatomy of a Song Anatomy of a Song: 'Smoke on the Water' Members of Deep Purple recall the fire that inspired the 1973 heavy-metal anthem Deep Purple in 1971, from left, Jon Lord, Ian Gillan,...

Anatomy of a Song: 'Smoke on the Water' - WSJ

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Anatomy of a Song: "The Weight". 1. The song opens with: Where is the Nazareth that is referred to in the lyric? 2. When the singer asked "Hey, mister, can you tell me where a man might find a bed?", what was the helpful reply he got? Who wants to know? 3. As we reach the chorus, what word is missing?: