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Wayne Koestenbaum Provided Enigmatic Prompts, Artists Improvised in 'The Collective'

At the time of Wim Wenders's 1982 documentary, Room 666, the on-screen directors who considered his prompt ("Is cinema becoming a dead language, an art which is already in the process of

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increasingly prominent medium for the  
transmission of historical knowledge  
(Deleuze, Sorlin, Landy, etc.), this module  
...

Portuguese Modules

After my first book, *Violent Affect:  
Literature, Cinema, and Critique* after

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Representation (University of Nebraska Press, 2007), I switched my research focus to contemporary German cinema. In addition ...

Marco Abel

Indeed, Cavell's work (in conjunction with Gilles Deleuze's writings on cinema)

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was formative for the birth of the interdisciplinary sub-field of “film philosophy” in the 1990s and early 2000s, and ...