

Exploring The Musical Mind Cognition Emotion Ability Function

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Music and Mind LIVE with Renée Fleming, Ep. 6: Dan Levitin, PhD and Victor Wooten

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This unique programme combines music psychology with neuroscience, focusing on both the biological and cognitive aspects of musical behaviour. The MSc Music, Mind and Brain (MMB) is highly interdisciplinary and draws on expertise from leading figures in the field, in areas ranging from music cognition, cognitive neuroscience, computational modelling, music education and music therapy.

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~~EXPLORING THE MUSICAL MIND~~

Exploring the Musical Mind Cognition, Emotion, Ability, Function John Sloboda. Brings together in one volume important material from various hard-to-locate sources, giving the reader access to a body of work from one of the founders of music psychology; Complements and updates the bestselling 'The Musical Mind' (Sloboda)

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Music and cognition refers to the study of musical thinking. In basic terms, it seeks to understand the mental processes involved in listening to, creating, and performing music. Musical thinking is, however, a vast, complex issue that also implicates memory, emotion, language, culture, and the thinking body.