

## Frankenstein Unit Guide Bernhard

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Mary Shelley's Frankenstein as a romantic text notes||#englishliterature#study#shorts#foryou

Surveys the literary and theatrical history of the monster tale, from its creation by Mary Shelley to its latest appearance on the motion picture screen. Bibliogs

A study of the novel in light of Mary Shelley's manuscripts.

A tale of a man and a monster, and the dangers of exploring and exploiting the nature of life too closely

Looks at science fiction and utopian literature written by women, employing feminist, social, and cultural theory to identify new forms of science fiction that emerge from women writers as they address problems of the male-oriented genre. Examines work by authors including Mary Shelley, Marion Zimmer Bradley, Ursula K. Le Guin, and Anne McCaffrey. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

Showcases the versatility of the Frankenstein myth as expressed in the horror genre and provides a sustained critical analysis of the story's evolution over many decades, many studios, and many different styles of filmmaking.

The California edition of the Pennyroyal Press "Frankenstein" unites the dark side of Barry Moser's art with the classic 1818 text of Mary Shelley's tale of moral transfiguration. In a vivid sequence of woodcuts, the reader witnesses the birth of the "monster" as Moser shapes him from darkness and gives him a form simultaneously ghastly in its malice and transfixing in its suffering.

Presents an adaptation that emphasizes Shelley's depiction of the Creature as an innocent being who is driven to violence because of the fear and rejection that he encounters.

Renewed interest in the life and works of Mary Wollstonecraft Shelley has in recent years generated new biographical studies, complete editions of her letters and short stories and journals, and fresh critical assessments of "Frankenstein" and her other fiction. Until now, however, there has been no anthology of her work. "The Mary Shelley Reader" is a unique collection that fills this gap. In addition to the original and complete 1818 version of her masterpiece "Frankenstein," the book offers a new text of Mary Shelley's novella "Mathilda" - an extraordinary tale of incest, guilt, and atonement that was not published until 1959 and has been out of print since then. Also included are seven of Mary Shelley's Short stories that range from gentle satire to fantastic tales of reanimation, diabolical transformation, and immortality. Eight of her essays and reviews are reprinted here for the first time since their original publication, and eleven representative letters help bring to life a remarkable literary and historical figure - author, daughter of William Godwin and Mary Wollstonecraft, and wife of Percy Bysshe Shelley. An illuminating introduction, a chronology, explanatory notes, and a bibliography make "The Mary Shelley Reader" an indispensable resource for students of English Romantic literature.

"In the summer of 1816, Mary Wollstonecraft Godwin, then eighteen years old, began to write the novel Frankenstein after she and her lover Percy Bysshe Shelley took part in a ghost-story competition at Lord Byron's villa by Lake Geneva. Over the next nine months - a period which saw their return to England in autumn 1816 and subsequent marriage - she (with Percy) drafted the entire novel in a form materially different from the two standard editions of 1818 and 1831, which were based on a later fair copy." "Until now, no one has been able to read what Mary Shelley herself initially wrote in this original draft of the novel. Going back to the unique draft manuscript of the text held in the Bodleian Library, Charles E. Robinson has teased out Percy Shelley's amendments, isolating them from the story in Mary Shelley's hand. Both texts - with and without Percy's interventions - are presented in this edition, allowing us for the first time to read the story in Mary's original hand and also to see how Percy edited his wife's prose."--BOOK JACKET.

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