

Gordon Mattaclark Conical Intersect

Gordon Matta-Clark Gordon Matta-Clark Gordon Matta-Clark? Conical Intersect The Making of Gordon Matta-Clark's Conical Intersect Gordon Matta-Clark Object to Be Destroyed Transmediations Gordon Matta-Clark Urban Alchemy Ruins and Fragments Cutting Matta-Clark Breaking the Surface Love Notes from a German Building Site Our Happy Life The Architecture of Error Obsolescence City Slivers and Fresh Kills Philadelphia CP138 Gordon Matta-Clark : Readings of the Archive by Yann Chateigné, Hila Peleg, Kitty Scott Jeff Koons

Gordon Matta Clark - Conical Intersect, 1975 *Gordon Matta-Clark : Conical Intersect Conical Intersect- Gordon Matta-Clark Gordon Matta Clark - Splitting, 1974 Gordon Matta-Clark: Office Baroque* ~~Lisa Le Feuvre—Gordon Matta-Clark II: The Space Between~~ ~~Matta-GC Office-Baroque.mov~~ ~~gordon matta clark Rough Cuts and Outtakes: Gordon Matta-Clark selected by Hila Peleg~~ Jane Crawford - Gordon Matta-Clark I: From My Perspective ~~Turning the Place Over by Richard Wilson~~ ~~Gordon Matta-Clark / Retrospective / Whitney Museum, New York~~ ~~A Jacob's Ladder, remembering Gordon Matta-Clark (Trailer)~~ ~~Days-End.mov~~ ~~Gordon Matta Clark Exhibit at Whitney walk through with Jane Crawford~~ ~~Gordon Matta-Clark—Reality Properties Fake Estates...~~ ~~Mind the System, Find the Gap | Z33~~ ~~Art Cooking: Bone Meal | The Art Assignment | PBS Digital Studios~~ ~~My summer '77 with Gordon Matta-Clark // Official Trailer~~ ~~Trisha Brown Drawing/Performance~~ **Gordon Matta-Clark au Jeu de Paume, Paris** ~~Gordon Matta-Clark—A Essência~~ Conical Intersect **Yvon Lambert speaks about GORDON Matta-Clark** *Mark Wigley: Anarchitecture 101.5--Cutting Matta-Clark (September 27, 2017)* *AA Architects : Gordon Matta-Clark* *gordon matta-clark* **Gordon Mattaclark Conical Intersect**

In the book *Gordon Matta-Clark: Conical Intersect*, the author Bruce Jenkins examines Matta-Clark's proposals, working process, various sorts of documentation. He states that Matta-Clark's decision to rework two abandoned buildings was an act of communication.

Why Gordon Matta-Clark cut holes in buildings - Conical ...

One of his most acclaimed works, *Conical Intersect* (1975), consisted of creating huge circular openings in the walls of an apartment building that was about to be knocked down in the working class neighbourhood of Les Halles in Paris. The shapes that Matta-Clark cut out of the walls were based on Anthony McCall's *Line Describing a Cone*, and provoked a strong sense of physical and visual stability that was intensified by the framework of the new Centre Georges Pompidou, which was being built ...

Conical Intersect - Matta-Clark, Gordon | MACBA Museu d ...

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Conical Intersect | The Guggenheim Museums and Foundation

For the 1975 Paris Biennale, Gordon Matta-Clark made big cone-shaped holes in two buildings near the Centre Georges Pompidou. The action took place in Les Ha...

Gordon Matta Clark - Conical Intersect, 1975 - YouTube

Gordon Matta-Clark, Bruno de Witt Paris 1975. Create . Make social videos in an instant: use custom templates to tell the right story for your business.

Conical Intersect / Gordon Matta-Clark on Vimeo

'Conical Intersect (Building cuts)', 1975

Gordon Matta-Clark : Conical Intersect - YouTube

Gordon Matta-Clark's *Conical Intersect* (1975) was a torqued, spiralling 'cut' into two derelict seventeenth-century Paris buildings adjacent to the construction site of the Centre Pompidou. With this landmark work of 'anarchitecture', Matta-Clark opened up these venerable residences to light and air, and began a dialogue about the nature of urban development and the public role of art.

Gordon Matta-Clark: Conical Intersect • One Work • Afterall

Jan 5, 2020 - Explore Josh Carr's board "Conical Intersect" on Pinterest. See more ideas about Gordon matta clark, Intersecting, Clark.

10 Best Conical Intersect images in 2020 | Gordon matta ...

Conical Intersect. Gordon Matta-Clark New York, USA, 1943 - 1978. Date: 1975. Edition/serial number: Unlimited. Media description: 16 mm film transferred to video (Digital Betacam and DVD) Duration:

Gordon Matta-Clark - Conical Intersect

For the Biennale de Paris in 1975, he made the piece titled *Conical Intersect* by cutting a large cone-shaped hole through two townhouses dating from the 17th century in the market district known as Les Halles which were to be knocked down in order to construct the then-controversial Centre Georges Pompidou.

Gordon Matta-Clark - Wikipedia

Gordon Matta-Clark *Conical Intersect* 1975. *_Conical Intersect_—a temporary project that, like other of Matta-Clark's performative interventions, now exists only as video documentation—is a good example of the artist's literal "de-construction" of existing structures to reveal hidden or unexpected urban narratives.*

Gordon Matta-Clark. Conical Intersect. 1975 | MoMA

Gordon Matta-Clark's Conical Intersect (1975) was a torqued, spiraling "cut" into two derelict seventeenth-century Paris buildings adjacent to the construction site of the controversial Centre Pompidou.

Gordon Matta-Clark : Conical Intersect

Book Description In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's Conical Intersect (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space.

Gordon Matta-Clark's Conical Intersect: Sculpture, Space ...

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Gordon Matta-Clark's Conical Intersect: Amazon.co.uk: Muir ...

Gordon Matta-Clark's Conical Intersect: Sculpture, Space, and the Cultural Value of Urban Imagery by Peter Muir at AbeBooks.co.uk - ISBN 10: 1472411730 - ISBN 13: 9781472411730 - Ashgate - 2014 - Hardcover

9781472411730: Gordon Matta-Clark's Conical Intersect ...

Gordon Matta-Clark's Conical Intersect: Sculpture, Space, and the Cultural Value of Urban Imagery: Muir, Peter: Amazon.sg: Books

Gordon Matta-Clark's Conical Intersect: Sculpture, Space ...

Conical Intersect resulted from an invitation by city officials in Paris on the occasion of the ninth Paris Biennial, 1975. The French authorities in charge of demolishing the old marketplace, Les Halles, and making room for the new Centre Georges Pompidou, offered Matta-Clark a pair of early seventeenth-century houses adjacent to the Centre Pompidou building site that were slated for demolition.

Conical Intersect

Anarchitecture was a series of temporary works that consisted of splitting, sawing and carving out sections of buildings. Gordon Matta-Clark busy working on Conical Intersect in Paris, (1975) A little background; a while back, I read a few of the 'Dear Future Architects' blog posts that formed part of the #architalks series.