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Literary criticism advances a particular argument about a specific text or a set of texts, so literary criticism should be persuasive. The first step in

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formulating a critical argument is  
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Literary Criticism. "Literary criticism" refers to the act of interpreting and studying literature. A literary critic is someone who argues on behalf of

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an understanding of the particular meaning (s) of literary texts. The task of a literary critic is to explain and attempt to reach a critical understanding of what literary texts mean in terms of their aesthetic, as well as social,



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Literary criticism, the reasoned consideration of literary works and issues. It applies, as a term, to any argumentation about literature, whether or not specific works are analyzed.

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This would also be known as Renaissance or Renaissance humanism. It is the genesis of the word 'modern'. One has often believed that literary criticism has existed since the time of the classics—which is true—but literary criticism as an

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independent entity came into  
being during the early modern  
period. Ad.

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Literary criticism (or literary  
studies) is the study, evaluation,

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literature. Modern literary criticism  
is often influenced by literary  
theory, which is the philosophical  
discussion of literature's goals  
and methods. Though the two  
activities are closely related,  
literary critics are not always, and



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And not always been, theorists.

**Bressler**

~~Literary criticism — Wikipedia~~

October 4, 2016. by Hasa. 4 min read. Literary criticism can be defined as the study, evaluation, and interpretation of literature. In general, a literary criticism

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answers two main questions:  
what was good or bad about the  
work and why that particular  
aspect is bad or good. A literary  
criticism is similar to a literary  
analysis in the sense that it  
analyses different aspects of the  
text and brings them together to

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evaluate whether the author has  
been successful in achieving his  
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more conservatively than other types of essays. An introduction for a literary analysis should provide relevant information about the work of literature, include a thesis statement and orientate the reader to what will follow. Start out with a clear topic.

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~~How to Write an Introduction for a  
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you'll deepen your understanding  
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Introduction. A very basic way of  
thinking about literary theory is



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that these ideas act as different lenses critics use to view and talk about art, literature, and even culture. These different lenses allow critics to consider works of art based on certain assumptions within that school of theory. The different lenses also allow critics

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And focus on particular aspects of a work they consider important.

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As Charles Bressler notes in Literary Criticism, the basic assumption of reader-oriented

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criticism is “Reader + Text = Meaning” (80). The thoughts, ideas, and experiences a reader brings to the text, combined with the text and experience of reading it, work together to create meaning.

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The introduction is the first thing your reader will encounter in your literary analysis essay, so it's essential that you write clearly and concisely. Literary analysis requires the writer to carefully

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follow a theme, motif, character development or stylistic element and examine its importance within the context of the book.

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A typical structure for a high school literary analysis essay consists of five paragraphs: the three paragraphs of the body, plus the introduction and conclusion. Each paragraph in the main body should focus on one topic. In the five-paragraph

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model, try to divide your argument into three main areas of analysis, all linked to your thesis.

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The purpose of a literature essay

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Analysis is to evaluate and examine a particular literary work or some aspect of it. It describes the main topic or idea of the book you read. This can be achieved by breaking the work down into composite analysis.



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