Materialising Exile: Material Culture and Embodied Experience Among Karenni Refugees in Thailand.

Studies in Forced Migration by Sandra Dudley.

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construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture. Drawing theoretical influences from phenomenology, aesthetics, and beyond, as well as from refugee studies and ...
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spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees...
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Materialising Exile and Karenni Refugees: An Introduction

The Sensoriality and Materiality of Exile

Continuity with Past Times and Places

Being at Home, Being in Place

Chapter 2.