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Mimesis: The Representation of Reality in Western Literature is a book of literary criticism by Erich Auerbach, and his most well known work. Written while Auerbach was teaching in Istanbul, Turkey, where he fled after being ousted from his professorship in Romance Philology at the University of Marburg by the Nazis in 1935, it was first published in 1946 by A. Francke Verlag. Mimesis famously opens with a comparison between the way the world is represented in Homer ' s Odyssey and the way ...

Mimesis: The Representation of Reality in Western ...

Mimesis: The Representation of Reality in Western Literature This tightly-packed volume (579 pages in my paperback edition) is a comprehensive survey of the landmarks in Western fiction, from Virgil ' s the Odyssey to Virginia Woolf ' s To the Lighthouse.

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A half-century after its translation into English, Erich Auerbach's Mimesis still stands as a monumental achievement in literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature.

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Mimesis: The Representation of Reality in Western Literature by Erich Auerbach 1946 - 573 p For many readers, both inside and outside the academy, Mimesis is among the finest works of literary criticism ever written..A half-century after its translation into English, Erich Auerbach's Mimesis still stands as a monumental achievement in literary criticism.

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Certainly this is true of Erich Auerbach's magisterial Mimesis: The Representation of Reality in Western Literature, published by Princeton University Press exactly fifty years ago in a satisfyingly read able English translation by W il lard R. Trask.

Mimesis: The Representation of Reality in Western ...

The subject of this book, the interpretation of reality through literary representation or “ imitation, ” has occupied me for a long time. My original starting point was Plato ' s discussion in book 10 of the Republic—mimesis ranking third after truth—in conjunction with Dante ' s assertion that in the Commedia he presented true reality. As I studied the various methods of interpreting human events in the literature of Europe, I found my interest becoming more precise and focused.

Mimesis: The Representation of Reality in Western ...

Plato and Aristotle spoke of mimesis as the re-presentation of nature. According to Plato, all artistic creation is a form of imitation: that which really exists (in the “ world of ideas ”) is a type created by God; the concrete things man perceives in his existence are shadowy representations of this ideal type .

Mimesis | art | Britannica

Mimesis is certainly one of the half dozen most important literary-critical works of the twentieth century."—Fredric R. Jameson "Written in exile, from what Auerbach called with grave irony his 'incomparable historical vantage point,' Mimesis is a magnificent achievement. For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary criticism."—Stephen ...

Mimesis | Princeton University Press

Mimesis: The Representation of Reality in Western Literature, by Erich Auerbach translated from the German by Willard R. Trask Princeton, New Jersey

MIMESIS~

One of the best-known modern studies of mimesis, understood as a form of realism in literature, is Erich Auerbach's *Mimesis: The Representation of Reality in Western Literature*, which opens with a famous comparison between the way the world is represented in Homer's *Odyssey* and the way it appears in the Bible. From these two seminal texts, the *Odyssey* being Western and the Bible having been written by a variety of Mid-Eastern writers, Auerbach builds the foundation for a unified theory of ...

Mimesis - Wikipedia

Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition (Princeton Classics Book 78) eBook: Auerbach, Erich, Said, Edward W., Trask ...

Mimesis: The Representation of Reality in Western ...

MES Public Talks Seminar given by Dr Bruce Fudge, University of Geneva. In his famous work *Mimesis: The Representation of Reality in Western Literature*, the German philologist Erich Auerbach (1892-1957) posits the existence of two literary styles of representation in Western literature: the Homeric and the Biblical. Expanding on Auerbach's analysis, we might ask: Is there a "Qur'anic ...

Mimesis and the Representation of Reality in the Qur'an ...

Buy *Mimesis: The Representation of Reality in Western Literature* (Fiftieth-Anniversary Edition) by Erich Auerbach Published by Princeton University Press 50 anniversary edition (2003) Paperback Fiftieth-Anniversary Edition by Erich Auerbach (ISBN: 8601405289605) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Reading Erich Auerbach's highly influential *Mimesis: The Representation of Reality in Western Literature*, it quite quickly becomes evident that Auerbach is not seeking to supply us with a universal...

(PDF) Auerbach's Mimesis The Representation of Reality in ...

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Mimesis: The Representation of Reality in Western Literature Trask, Willard Ropes, Auerbach, Erich, Said, Edward W More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains a masterpiece of literary criticism.

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Mimesis: The Representation of Reality in Western Literature by Erich Auerbach *Mimesis* is something we must get beyond in order to experience or attain the "real." Feb 27, Haengbok92 rated it it was amazing Representation The book's insights are inexhaustible. Mar 02, Bruce rated it it was amazing.