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Patternmaking For Fashion Design Fourth Edition

Patternmaking for Fashion Design is based on two systems: Drafting, which relies on measurements to create patterns, and Flat Patternmaking, which relies on previously developed patterns to create design patterns. Geared toward fashion design students as well as practitioners, this best-selling textbook combines instruction with easy-to-follow technical illustrations to present three major patternmaking principles and accompanying techniques: dart manipulations, added fullness, and contouring.

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