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In the face of a range of contemporary attacks on moral selfhood, Paul Ricoeur's "poetics of the will" opens the way for a new postmodern phenomenology of the moral self rooted not in the autonomous ego of modernity, but in a radical religious affirmation or wager of the human capability for making meaning of its historical and embodied world.

~~Paul Ricoeur and the Poetic Moral Self - Oxford Scholarship~~

Paul Ricoeur and the Poetic Imperative: The Creative Tension between Love and Justice , Hall, W. David , New York : State University of New York Press , 2007 (ISBN : 9780791471432), x + 197 pp., Hb \$65, Pb \$29.95. This book offers a well-argued and illuminating discussion of Ricoeur's ethical project,

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summarized as 'the creative tension between love and justice'.

~~Paul Ricoeur and the Poetic Imperative: The Creative ...~~

A appearing in the SUNY series in Theology and Continental Thought, W. David Hall's book claims that Paul Ricoeur's religious writings offer an important context for interpreting his philosophical project. According to Hall, the 'speculative impassés' scattered throughout Ricoeur's writings, beyond which philosophical explanation cannot proceed, mark a 'poetic crossing' between philosophy and theology, where there emerges what Hall describes as a 'creative tension' between the ...

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Paul Ricoeur and the Poetic Imperative: The Creative Tension Between Love and Justice W. David Hall Looks at Ricoeur's writings on love and justice, prominent toward the end of his life, and how these serve as an interpretive key to his thought as a whole.

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It instead recasts a range of mythic, prophetic, and tragic resources to uncover moral life's poetics, tension, dynamism, catharsis, disruptiveness, excess, and impossible possibility for renewal. The book takes as its starting point a critical reading of the hermeneutical poetics of the will of Paul Ricoeur, and from there enters into a range of conversations with Aristotle and contemporary Aristotelianism, Immanuel Kant and modernism, and current Continental, narrative, liberationist ...

~~Moral Creativity: Paul Ricoeur and the Poetics of ...~~

Drawing on postmodern hermeneutical phenomenology, especially in Paul Ricoeur, this book argues that moral life is inherently creative. Moral action rests on a primordial human capability for transforming historical evil and tragedy through the formation of ever more radically inclusive moral worlds. This view opposes a long division of "ethics" from "poetics" all the way from Plato and Aristotle to Kant and Nietzsche.

~~Moral Creativity: Paul Ricoeur and the Poetics of ...~~

Two different traditions in the study of language and philosophy come together magisterially in Paul Ricoeur's (1913–2005) study *The Rule of Metaphor* (1975; trans. 1977), with Anglo-American and 'French' approaches thereby brought into dialogue. While there is much talk of transdisciplinary research in the humanities today, authentic examples are few and far between: with the work of Paul Ricoeur, one of the most wide-ranging transdisciplinary encounters between 'code' (theory ...

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Jean Paul Gustave Ricœur was a French philosopher best known for combining phenomenological description with hermeneutics. As such, his thought is within the same tradition as other major hermeneutic phenomenologists, Edmund Husserl and Hans-Georg Gadamer. In 2000, he was awarded the Kyoto Prize in Arts and Philosophy for having "revolutionized the methods of hermeneutic phenomenology, expanding the study of textual interpretation to include the broad yet concrete domains of mythology, biblical

~~Paul Ricoeur—Wikipedia~~

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~~Paul Ricoeur and the Poetic Imperative—SUNY Press~~

This book addresses the thought of Paul Ricoeur (1913 2005), paying particular attention to the creative tension between love and justice as principle themes in his work. Dealing with these issues...

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