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Cinema Critical
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Film Between The
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Author Luana
Ciavola Published
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Italian Cinema: Critical ... Driven by a desire to use film to discover and reveal little known people and places, Flaherty's first film Nanook of the North (1922) remains one of the hest-known documentaries of the silent era, and while the director would travel the world in subsequent decades, his preoccupations remained those of his debut: the dangers of nature and the struggle of communities for survival.

Deep focus: The roots of neorealism | Sight & Sound | BFI The burning desire to return to an authentic Marxist

theory, the "pure" one, neither reformist nor "maximalist" but revolutionary, a desire that inflamed the theorists of journals and mini-groups of the Italian "New Left," meant a new relevance assigned to violence in making revolution.

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With 1942's I bambini ci
guardano, De Sica
revolutionized the Italian
film industry, crafting a
poignant, heartfelt portrait
of a downtrodden culture
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free of the conventions of Hollywood production. Working with screenwriter Cesare Zavattini, who remained a central figure in the majority of his greatest work, De Sica employed non-professional actors and filmed not in studios but on the streets of Rome, all to flesh out the working-class drama of Zavattini's script.

Film Styles: Italian
Neorealism - cineCollage
Before the Revolution is a
1964 Italian romantic drama
film directed by Bernardo
Bertolucci. It stars Adriana
Asti and Francesco Barilli
and is centred on "political
and romantic uncertainty

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among the youth of Parma".
The film, strongly
influenced by the French New
Wave, was shot between
September and November,
1963. The shooting took
place in Parma and its
surroundings, one scene
being filmed in the camera
ottica at the Sanvitale
Fortress in Fontanellato. It
premiered on 9 May 1964 at
the 17th

Before the Revolution Wikipedia
Best films of protest/
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romance in this visually
gorgeous Vietnamese drama
about the relationship
between a gangster and a
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list, theme list, historical
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This is an important and necessary study that brings into relief, among other topics, the issue of stardom in order to tackle the issue of female representation." - Giorgio Bertellini, author of Italy in Early American Cinema and editor of The Cinema of Italy "Cottino-

Jones's long awaited Women, Desire, and Power in Italian Cinema is a clear, compelling, and innovative study which offers an exciting paradigm for examining women's issues in Italian cinema from the silent and early sound ...