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Through History
\"White Tiger\" (1923)
director Tod Browning
DRACULA (1931) |
ALTER's Horror
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"The Wicked Darling"
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during the birth of
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and actual sideshow
performers, this film

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and public reaction to
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Tod Browning was an

American film director,
film actor, screenwriter
and vaudeville

performer. Browning's
career spanned the silent
film and sound film

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eras. Best known as the director of *Dracula*, *Freaks*, and silent film collaborations with Lon Chaney and Priscilla Dean, Browning directed many movies in a wide range of genres, between 1915 and 1939.

Tod Browning -
Wikipedia

Tod Browning's
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'Freaks': The Sideshow
Cinema. 2004.
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Freaks. Featuring
interviews with experts
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gives a fascinating
insight into the cast
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The offbeat cinema of
Tod Browning

(1880-1962) offers an

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astonishing pulp-fiction
assortment of carnies,
crooks, deadbeats,
impostors, lowlifes,
miscreants, magicians,
pickpockets, pimps,
vamps, vampires and
weirdos. He specialised
in the outré, the macabre
and the perverse, and
successfully capitalised
on the appetite for lurid
stories.

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These essays critically
explore such topics as
the connection between
Browning, Poe and

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Kant; Browning's
cinematic techniques;
disability; masochism;
sound and suspense;
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Browning has been
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Poe of the cinema.""

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A portrait of Tod

Browning is based on
family documents and
interviews with friends
and colleagues and
offers insight into his

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secret obsessive world.

From the Inside Flap ost
original and unsettling
filmmakers of all time --

the
creator of the
horror classics

<i>Dracula</i> and
<i>Freaks</i>, among

others-- Tod Browning
is also one of the most
enigmatic directors who
ever worked in
Hollywood.

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Dark Carnival: The
Secret World of Tod
Browning: Hollywood
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Tod Browning & Don
Siegel: The Hollywood
Professionals, Vol.4.
1984. Stuart Rosenthal.

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Berndt Herzogenrath,
editor. The Cinema of
Tod Browning: Essays

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