

## The Slumbering Volcano American Slave Ship Revolts And The Production Of Rebellious Masculinity New Americanists

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American Slave Ship Revolts and the Production of Rebellious Masculinity. In The Slumbering Volcano, Maggie Montesinos Sale investigates depictions of nineteenth-century slave ship revolts to explore the notion of rebellion in formulations of United States national identity.

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In her book The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity, Sale sets out to account for and explain this paradox and the illogical but powerful discourses of national identity that made such a system possible.

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The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity (New Americanists) Paperback - September 22, 1997 by Maggie Montesinos Sale (Author)

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In its demonstration of how the United States has been uniquely shaped by its dual status as both an imperial and a postcolonial power, this study on the discourse of natural rights and national identity in the pre-Civil War United States will interest students and scholars of American studies, African American studies, gender studies, and American history and literature., In "The Slumbering Volcano", Maggie Montesinos Sale investigates depictions of nineteenth-century slave ship revolts to ...

The slumbering volcano : American slave ship revolts and ...

The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity. By Maggie Montesinos Sale. (Durham: Duke University Press. 1997. Pp. x, 264. \$49.95 cloth; \$16.95 paper.) "This book," Maggie Sale boldly states in her introduction, "seeks to reconceptualize the history, culture, and literature of the United

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The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic. Waves of French West Indians -- slaves, white colonists, and free blacks -- fled the upheaval and flooded southern U.S. ports -- most notably New Orleans -- bringing with them everything from French opera to ...

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Sale takes the provocative title of her book from a speech Frederick Douglass delivered in 1848 in which he warns, "The slaveholders are sleeping on slumbering volcanoes, if they did but know it." Though the title might suggest that this is a history of slave ship revolts, its real emphasis is on the production of what Sale calls "rebellious masculinity" and the discourse of national identity in the period between the Revolutionary War and the Civil War in the United States.